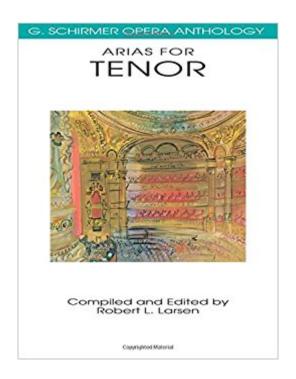


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# Arias For Tenor: G. Schirmer Opera Anthology





## **Synopsis**

(Vocal Collection). Contents: Mozart: O wie angstlich (Die Entfuhrung aus dem Serail) \* Frisch zum Kampfe! (Die Entfuhrung aus dem Serail) \* Dalla sua pace (Don Giovanni) \* Il mio tesoro (Don Giovanni) \* Un' aura amorosa (Cosi fan tutte) \* Dies Bildnis ist bezaubernd schon (Die Zauberflote) Rossini: Ecco ridente in cielo (Il Barbiere di Siviglia) Donizetti: Quanto e bella (L'Elisir d'Amore) \* Una furtiva lagrima (L'Elisir d'Amore) \* Spirto gentil (La Favorita) \* Com' e gentil (Don Pasquale) Flotow: Ach! so fromm (Martha) Nicolai: Horch, die Lerche (Die Lustigen Weiber von Windsor) Verdi: Questa o quella (Rigoletto) \* La Donna e mobile (Rigoletto) \* De' miei bollenti spiriti (La Traviata) \* Dal labbro il canto estasiato vola (Falstaff) Gounod: Salut! demeure chaste et pure (Faust) Bizet: Je crois entendre encore (Les Pecheurs de Perles) \* La fleur que tu m'avais jettee (Carmen) Tchaikovsky: Lenski's Aria (Eugen Onegin) Massenet: En fermant les yeus (Manon) \* Pourquoi me reveiller (Werther) Lalo: Vainemant, ma bien-aimee (Le Roi d'Ys) Puccini: Che gelida manina (La Boheme) \* Amore, grillo (Madama Butterfly) \* Firenze e come un alberto fiorito (Gianni Schicchi) Cilea: E la solita storia del pastore (L'Arlesiana) Giordano: Amor ti vieta (Fedora) Britten: Inkslinger's Song (Paul Bunyan) Weill: Lonely House (Street Scene) Menotti: I know that you all hate me (The Saint of Bleecker Street) Barber: Outside this house (Vanessa) Hoiby: Caliban's Aria (The Tempest).

## **Book Information**

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This book contains a great selection of Arias for the Tenor. The collection includes some that are more easily achieved and a few that require quite a bit of work to get through. There are even a few that are hard to find elsewhere easily like the one from Fedora. The presentation is clear, clean and complete. The associated diction volume is very helpful for those like myself who don't speak Italian, French or Russian. Thoroughly recommended for those looking to challenge themselves and general learners alike.

It contains all I need for voice lessons, for now.

The transaction for this product was simple, easy, and arrived earlier then expected. the product itself is great for building repertoire and also useful for foundational vocal building. For a tenor, you have diversity with this book from light vocal selections to heavier with una furtiva and spirto gentil. For opera and musical theater alike, this is a great book to use and learn from.

Exactly what we needed, thanks for the fast delivery!

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Very good

#### Good

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